

End of Year Competition: C, B & A Grades

Best Image of the year (Print and Digital):

- These images are from what you have entered through the year.
- Up to 3 images can be entered in these 2 sections.
- You are entering the best of your images, so it's wise to choose images that have received merits or honours at a monthly competition during the year.
- If a member has no Honours or Merits he/she may enter 3 images that received only an acceptance during the year. **These cannot be new images.**
- Digital images cannot be entered as Prints, and Prints cannot be entered as Digital.
- A Champion Print and Champion Digital Image will be chosen from the 1st place images.

PRINT:

A-GRADE	1st	2nd	3rd
B-GRADE	1st	2nd	3rd
C-GRADE	1st	2nd	3rd

DIGITAL:

A-GRADE	1st	2nd	3rd
B-GRADE	1st	2nd	3rd
C-GRADE	1st	2nd	3rd

Portfolio:

One entry per member of 3 photos in a triptych.

NATURE, PEOPLE & PICTORIAL. To showcase your ability in all areas, submit one image of each presented as a TRIPTYCH. **These cannot be new images.**

ALL GRADES	1st	2nd	3rd	Size: 1920 x 1080 pixels
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Keith Waser:

This trophy was started many years ago by club Patron, Ken Chapman. When Keith Waser, a passionate monochrome photographer in the club passed away, Ken thought to honour Keith's passion for monochrome prints, he would introduce the "Keith Waser Memorial Prize" for best monochrome print.

This is a prestigious award and therefore only FIRST place is awarded.

Up to 3 entries per member, which must be **monochrome prints**. These must be images you have entered through the year. **These cannot be new images.**

Best Monochrome Digital Image:

- These images are from what you have entered through the year.
- Up to 3 images can be entered.
- If a member has no Honours or Merits he/she may enter 3 images that received only an acceptance during the year. **These cannot be new images.**

ALL GRADES	1st	2nd	3rd	Size: 1920 x 1080 pixels
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Altered Reality:

Up to 3 entries per member, digital format only. Size: 1920 x 1080 pixels

ALL GRADES	1st	2nd	3rd
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DEFINITION: Altered Reality photographs display a novel effect because of unusual combination of objects and/or viewpoint. Photographs can be modified during or after exposure by using experimental techniques and/or digital manipulation. Composites are allowed, but all aspects of the images must be your own work. The creative image must always have basic photographic image to begin with. **These can be new images.**

SUMMARY OF CHANGES:

- Creative is now ALTERED REALITY. No use of AI is allowed.
- ALL entries (except Altered Reality) MUST be selected from images entered throughout the year.
- Keith Waser entries must be from Monochrome PRINT entries entered throughout the year. NO NEW IMAGES. You cannot convert an image entered in COLOUR to monochrome.
- New section; BEST MONOCHROME DIGITAL. These must be from DIGITAL monochrome entries entered throughout the year. You cannot convert an image entered in COLOUR to monochrome.
- No use of AI (Artificial Intelligence) is allowed in competition.