



NewsLetter



JANUARY 2026



Welcome to 2026!

Heres' to a fantastic year of photography fun!

We hope you have all had a wonderful holiday break, got spoilt by Santa, didn't get too tipsy celebrating the New Year... and are ready for a year of reuniting friendships in the club and creating some wonderful photography!

A full 2026 Calendar has been created with YOU in mind.

You will notice we have made every 2nd outing a coffee morning. Cameras can be brought along if you wish, but if you want just a chat & enjoy some great coffee, then just bring yourself! This will be a great way to get to know your fellow club members better.

Our first coffee morning is January 11th ...details inside!

Committee

Patron: Ken Chapman - 0455948196

President: Marc Ramacher - 0431960300

Vice Pres: Kate Puleo - 0428985122

Secretary: Gayle Harrison - 0434988410

Treasurer: Dorothea Heath - 0418743957

C-Ordinators

Competitions: Gayle Harrison

Assistant Comp: Marc Ramacher

Media (Electronic): Gayle Harrison & Kate Puleo

Media (Paper): Dorothea Heath

Librarian: Dorothea Heath

Archival: Marc Ramacher

Sausage Sizzles: Dorothea Heath

Membership

Adult : \$50

Concession : \$45

Junior (up to 17 years) : \$25

Nightly meeting fee : \$5



Our first Coffee Meet-up will be on **Sunday the 11th of January at 10am**.

We will be meeting at the Mining Museum Cafe, 215 Brisbane Rd.

Bring your camera if you wish, or just bring yourself!

Hope to see you then!

Reviving Your Mojo

On our first Prac Night... Monday 19th of January, we will explore ways of getting that photography mojo back. I for one sometimes feel like it's packed its' bags and left... so we look forward to this presentation by Ralph Brown (PSQ President) with his kind permission.



February Set Subject is
BOKEH (and Open)

Upload by 11.59pm Sunday 1st February

*All competitions have been created for 2026.
Please be sure to upload to the correct categories.
New A/B Grade has been created for those members now in that grade.
<https://photocompetencies.net/?org=Gympie>

Noosa EVERGLADES

April
20th

We have a very exciting outing planned for April. We are letting you know of it now, as it is a bit expensive, although we can get a 10% discount through Kates' husband. Depending on the discount, it will be between \$89 and \$94. The cruise is 2½ hours in the afternoon. If you don't want to go on the boat, there's plenty to photograph on the shore. But for wonderful photo ops of animals etc, the cruise is definitely the way to go!





Photographic
Society of
Queensland



Invitation to and Rules for Salon of Excellence Queensland 2026

The Brisbane Camera Club,
On behalf of the Photographic Society of Queensland, invites you to enter SEQ 2026.

Opening Date: 01 January 2026

Closing Date: 27 March 2026

Entry websites are on Page 2.

Competition Subjects

A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono

Non-A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour or greyscale mono	Scapes Colour or Mono	Street Colour or Mono

SECTION DEFINITIONS

Colour Definition

A colour image may be full colour or a greyscale image which has been modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image.

Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring **does not** meet the definition of monochrome and shall be classified as a colour work.

People Definition (Colour or Monochrome)

A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being (manikins, statues or ornaments will not be accepted).

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements other than by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed. If there are doubts about an image, RAW files may be requested.

Scapes Definition: (Colour or Monochrome)

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main focus, but rather be intentionally present to give a sense of scale to the image.

Street Definition (Colour or Monochrome)

Candid photography (neither posed nor setup) in public places which includes but not limited to the street, parks, beaches etc.

Images can be either grayscale monochrome (black and white) or colour.

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed. Removing, adding to, moving or changing any part of an image is NOT allowed, except for cropping and straightening.

Go to <https://gympecameraclub.wixsite.com/gcci/documents>

Click on SEQ to download rules etc.

You'd be **CRAZY**
to miss this one!



Photographic Society
of Queensland Inc. (PSQ)

**Find
Your
Focus**

Merging
beauty with
Inspiration

2026

**PSQ PHOTOGRAPHY
CONVENTION**

**MAY 2ND - 4TH
SUNSHINE COAST**



Sunshine Coast
Photography Club
Proudly Presents

Learn Connect Explore

Merging beauty with Inspiration

PSQ PHOTOGRAPHY
CONVENTION

Experience

Keynote Speakers

20 Workshops

Trade Show

Gala dinner

Awards

Meet ups

& more!

**MAY 2ND - 4TH
MAROOCHY RSL
SUNSHINE COAST**

2026

105 Memorial Ave,
Maroochydore QLD

**Tickets on Sale
Early In the New Year**

Get the Edge



with our **Keynote** line up for **2026**

Adrian Donoghue - My story-telling Photography journey/what were the steps along the way?
Explore the world of imagination and storytelling. A journey from early street photography, post production exploration to established story telling. Award winning Artist with contemporary style, Adrian will inspire next level imagery from the ordinary scenes of city life.

Mark Galer - Discover how to tell a photographic story and create compelling visual narratives in travel Photography.

Former Adobe and Sony Ambassador, Mark will highlight the practicalities of travel photography but also inspire techniques to help create more interesting photographic narratives.

Peter Eastway - CHANGE: What will happen to travel photography?

What should we think about AI and why we should not ignore it. International Speaker, award winning landscape and commercial photographer, publisher and editor, Peter has influenced and inspired photographers for more than 30 years.

Esther Beaton - In Pursuit of Beauty: Adventures in Wildlife Photography

Esther focuses on fine art projects that celebrate the beauty of Australia's natural forms that make us see with childlike awe. This speaker will revolutionise your images and change your whole thinking when it comes to capturing landscape and wildlife.

For more information visit

www.psq.org.au/convention-2026

www.facebook.com/groups/psq



Photographic Society
of Queensland Inc. (PSQ)

CameraHouse®

Proudly supported
by the Grants Program
 Sunshine Coast
COUNCIL

Plus... 19 Workshop Presenters

INCLUDING

Our very own Conni Weise

There are no birthdays listed for January
But if you are having a birthday this month...

Happy Birthday!



2026 SUBJECTS

MONTH	DATE	SUBJECT	OPEN	UPLOAD
FEBRUARY	3 rd	BOKEH	OPEN	1st Feb
MARCH	3 rd	MINIMALISM	OPEN	1st Mar
APRIL	7 th	NAUTICAL	MONOCHROME	5th Apr
MAY	12 th	SERENITY	OPEN	10th May
JUNE	2 nd	SOCIAL INTERCLUB	N/A	24th May
JULY	7 th	RED/TOUCH OF RED	OPEN	5th Jul
AUGUST	4 th	KITCHEN	MONOCHROME	2nd Aug
SEPTEMBER	1 st	TEXTURE	OPEN	30th Aug
OCTOBER	6 th	CONNECTIONS	OPEN	4th Oct
NOVEMBER	3 rd	RURAL LIFE	MONOCHROME	1st Nov
DECEMBER	1 st	END OF YEAR	N/A	29th Nov

2026 OUTINGS

MONTH	DATE	DETAILS
JANUARY	11 th	COFFEE
FEBRUARY	8 th	TIN CAN BAY (FOR NAUTICAL)
MARCH	8 th	COFFEE
APRIL	12 th	Noosa Everglades
MAY	10 th	Show set up - COFFEE AFTER
JUNE	7 th	Serenity Falls
JULY	12 th	COFFEE
AUGUST	9 th	BBQ at Duckponds... with cameras!
SEPTEMBER	13 th	COFFEE
OCTOBER	10 th	(Saturday) Tewantin Shield Judging
NOVEMBER	13 th	COFFEE
DECEMBER	6 th	CHRISTMAS PARTY / AWARDS NIGHT : 5pm

2026 PRAC NIGHTS

MONTH	DATE	DETAILS
JANUARY	19 th	REVIVING YOUR MOJO
FEBRUARY	16 th	SPECIAL PROJECTS JUDGING
MARCH	16 th	IMAGE CRITIQUE
APRIL	20 th	FLOWERS IN PAINT & WATER (<i>HANDS-ON</i>)
MAY	18 th	REFRACTION WORKSHOP WITH ELAYNE MITCHELSON (<i>HANDS ON</i>)
JUNE	15 th	LEN METCALF: BLACK & WHITE PART 2 (<i>VIA ZOOM</i>)
JULY	20 th	Selecting Qld Interclub Club entry
AUGUST	17 th	Light Trails
SEPTEMBER	21 st	Selecting Tewantin Shield Club entry
OCTOBER	19 th	Light Trapping for Moths & other insects
NOVEMBER	16 th	AGM