

# Gympie Camera Club

## OCTOBER 2025

### Newsletter

#### *Hello from our President...*

*Hello boys and girls!*

*What a month it's been so far!*

*First with the Qld Interclub Competition hosting a Awards Presentation Zoom held at the clubhouse on Thursday evening October 2nd. Thanks to Gayle creating the slideshows of the top scoring and Award Winning images. Not a small job.*

*In between we had our October club competition of 'Emotion' and Open with the lovely Sue Gordon travelling 3 hours to judge for us. Sue did a great job judging, stopping now & then to answer members questions.*

*Then we had the Tewanin Shield... thankyou to those members who came and helped on the day! Although we had a few hiccups (Silver Bullet running instead of the Rattler & software issues when judging) everyone said they had a great day nonetheless! Thankyou all.*

*Until next time... Keep clicking,*

*Marc*



#### COMMITTEE

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**ARCHIVAL** : Marc Ramacher

**MEDIA** : Gayle Harrison (Dig) & Dorothea Heath (Paper)

**SAUSAGE SIZZLE** : Kevin White

#### MEMBERSHIP

ADULT : .....\$40

JUNIOR (up to 17 years) ..... \$25

There is also a meeting fee of \$5 per member, per club night.

#### Support your club....

Whenever you shop at IGA, you can help the club earn money as IGA will donate a percentage of the total spent there. You can use the key tags (near our library) or download the app.

Go to [myDrakes App](#) | [Drakes Supermarkets](#) to download.



## PRAC NIGHT~ Oct 20th ~ **Bring Your Cameras!**

We were *supposed* to be judging our “Projects” on this night, but with all the activity the club has had these last few months, we decided to postpone this until the beginning of 2026.

So..... Bring your cameras instead!

We will have 2 stations set up... one we will be experimenting with Bokeh photography and the other with refraction photography, so it should be a fun night while learning new skills!

**Bokeh** is the quality of out-of-focus or “blurry” parts of the image rendered by a camera lens created by highlights... e.g. fairy lights, street lights, sunlight etc



**Refraction photography** uses the bending of light to create artistic and optical illusion effects. Common techniques involve shooting through a glass of water or other clear liquid to distort a background, or using small, round subjects like water droplets or a lens ball to capture a sharp, inverted image of the background. This can be achieved with simple setups, often using backlit subjects and a macro lens, or even a smartphone, to create creative images with unique effects.



# Congratulations

## *Sheila Peake*



On receiving the Photographic Awards 2025 CEO Award for  
“Colours of the Sossusvlei Desert”



Not only did Sheila win a lovely cash prize for the purchase of her image by the CEO, but she also received a 12 month print & digital subscription to Australian Photography Magazine and a Camera House voucher.

Well done Sheila, Gympie Camera Club are proud to have you as a member of our club!

[Click here to see all winners!](#)





# Leading Lines in Photography: The Essential Guide.

*By: Anne McKinnell*

[Click here for full article](#) (LOTS more info!)

## What are leading lines in photography?

Leading lines refer to lines that lead the viewer's eye from one part of a composition to another. Usually, these lines start at the bottom of the frame and guide the eye upward, from the foreground of the image to the background. When used as a compositional technique, leading lines generally move toward the main subject of a photo. For instance, a river might lead the eye toward a fog-covered mountain in the background, or a log might lead the eye toward a stunning sunset.

Note that leading lines can be anything: rivers or logs, as mentioned in the examples above, but also marks on a road, pointed rocks on a beach, lines in the sand, the walls of a house – if it looks like a line and is capable of guiding the viewer's eye, then it can work as a leading line!

## Why are leading lines important?

Leading lines guide the viewer through a composition.

So by carefully positioning leading lines in the frame, you can draw attention to areas of a photo that matter, like a beautiful mountain or sunset on the ocean. In other words, you can use leading lines to get the viewer to look where you want them to look – and avoid areas you'd prefer they avoid.

You can also use leading lines to create flow, often referred to as dynamism, throughout a composition.

Leading lines naturally take the viewer on a journey around the photo, which keeps them engaged (always a good thing!).

Plus, leading lines are a great way to create three-dimensionality (i.e., depth) in an image. By emphasizing the start of a line before letting it fall away into the backdrop, you create a 3D illusion that looks incredible in scenic landscape photography.

## How to use leading lines: the basics

Working with leading lines requires two simple steps:

1. Find a leading line
2. Incorporate that leading line into your composition

Of course, this is easier said than done, but neither of the above steps is actually difficult; they just take a bit of perseverance. Let's look at each step in turn.

### Step 1: Find leading lines

No matter where you live, and no matter where you like to take photos, leading lines are all around.

It might not seem likely, but it's true. After all, remember that leading lines are just lines, and plenty of those exist, right? The key is to find them (and incorporate them creatively into your compositions, as I discuss in the next section).

So where, specifically, should you look for leading lines?

Personally, I think the best place to start is with a path; paths are inherently leading because they go somewhere, and the path edges often create a vanishing point on the horizon (the place where two or more lines converge at theoretical infinity). Plus, you can find paths all over the place – in forests, at parks, in the city, even in the countryside (roads count as paths!). But you can find plenty of other leading lines, too. While photographers certainly use paths in their compositions, they also work with patterns in the sand, fallen logs, bunches of flowers, interesting rocks, bridges, fences, and more. Here's a whole list of items to consider:

- roads
- fences
- boardwalks
- bridges
- bricks
- anything in a row, such as lamp posts
- buildings
- doorways
- window panes
- rivers
- shorelines
- waves
- sand dunes
- trees
- tall grass
- cliffs
- Rocks

Of course, the list is hardly exhaustive; there are always more leading lines out there just waiting to be found! So the next time you're setting up a shot, take a moment to examine the scene for prominent lines. You're bound to find some good ones, even if it takes a bit of searching.

## **Step 2: Incorporate leading lines into your composition**

So you've found a leading line or two. Well done – but the work isn't complete! Now it's time to actually incorporate the leading lines into your composition, a deliberate, thoughtful process.

First, ask yourself: Where do I want this leading line to take the viewer? Oftentimes, the answer will involve an interesting feature in the background – such as a sunset – so you'll need to adjust your camera position until the leading line points roughly in the right direction.

(If the leading line isn't going where you want it to, you can try moving forward and backward or side to side along the line, or you can find another leading line that works better in your composition. A leading line that points away from your main subject is likely counterproductive.)

Next, ask yourself: Is the leading line interesting enough that it can act as a foreground subject? And can I get close enough to make it large in the frame? Of course, some leading lines just can't hold the viewer's attention, or they're not accessible, and that's okay – leading lines are always powerful, even if they aren't showstoppers. You can still use them, but make sure you find an interesting foreground subject that catches the eye or really tightens up your composition to focus on the main subject.

Finally, once you've roughly positioned your subject and any leading lines, evaluate the scene one more time. Think about ways that you could enhance the effects of the leading lines, perhaps by changing your camera position, by getting lower or higher, or even by using a wider or longer focal length.

Then take your shot!

## **Tips and tricks for working with leading lines *(each are explained on the website)***

- Use the widest lens you have available
- Don't be afraid to incorporate multiple leading lines into a single composition
- Use the near-far technique to create plenty of depth
- Embrace the s-curve
- Study the work of other photographers

<https://digital-photography-school.com/how-to-use-leading-lines-for-better-compositions/>

# October Competition Results ~ Emotion & Open

## C - Grade

### SET - DIGITAL

H Stephen Hill      Feeling Awkward  
M Stephen Hill      Nostalgia

### SET - PRINT

No Entries

### OPEN - DIGITAL

M Stephen Hill      Shadows

### OPEN - PRINT

No Entries

## B - Grade

### SET - DIGITAL

H Julie Fearnley      Heartache  
M Julie Fearnley      Lest We Forget  
M Sheila Peake      Happiness is a Ball  
M Sheila Peake      Proud Dad

### SET - PRINT

No Entries

### OPEN - DIGITAL

H Sheila Peake      Leopard Kruger NP South Africa  
M Sheila Peake      City Blue Hour  
M Julie Fearnley      Bath Time  
M Julie Fearnley      Sea of Fog  
M Jackie Carpenter      Birds Eye View  
M Jackie Carpenter      Grevillia  
M Gisela Ramacher      Frangipanies

### OPEN - PRINT

No Entries

## A - Grade

### SET - DIGITAL

H Sue Niven      First Touch  
H Malcolm Griffin      I'm Not Happy  
M Malcolm Griffin      It's Going to Hurt  
M Sue Niven      Quiet Sadness  
M Gayle Harrison      Hijinx in the Lift  
M Gayle Harrison      Roles Reversed  
M Dorothea Heath      Who Me

### SET - PRINT

H Gayle Harrison      Rapture  
M Gayle Harrison      Still Holding Hands  
M Dorothea Heath      Face of a Champ

### OPEN - DIGITAL

H Sue Niven      Wanaka Tree Dawn  
H Conni Weise      What Do You Want!  
H Malcolm Griffin      Sunset at Lower Wonga  
H Dorothea Heath      In the Light and Shadow  
M Sue Niven      Scarlet Robin  
M Robin Yates      Here Comes the Rain  
M Robin Yates      Squid Boats at Dawn  
M Malcolm Griffin      What a Beautiful Lake

### OPEN - PRINT

H Gayle Harrison      The Original Apple Store  
H Dorothea Heath      Painted With Age  
M Gayle Harrison      **She's in There Somewhere**  
M Dorothea Heath      Dance For Me



### NOVEMBER COMPETITION

Upload deadline : Sunday November 2nd @ 11.59pm

Click to upload:

[PhotoCompSoftware \(photocompentries.net\)](http://photocompsoftware.com)

For print entries, you can download the labels here:

[Documents | gcci \(gympiecameraclub.wixsite.com\)](http://documents.gcci.gympiecameraclub.wixsite.com)

click on "PRINT Labels"

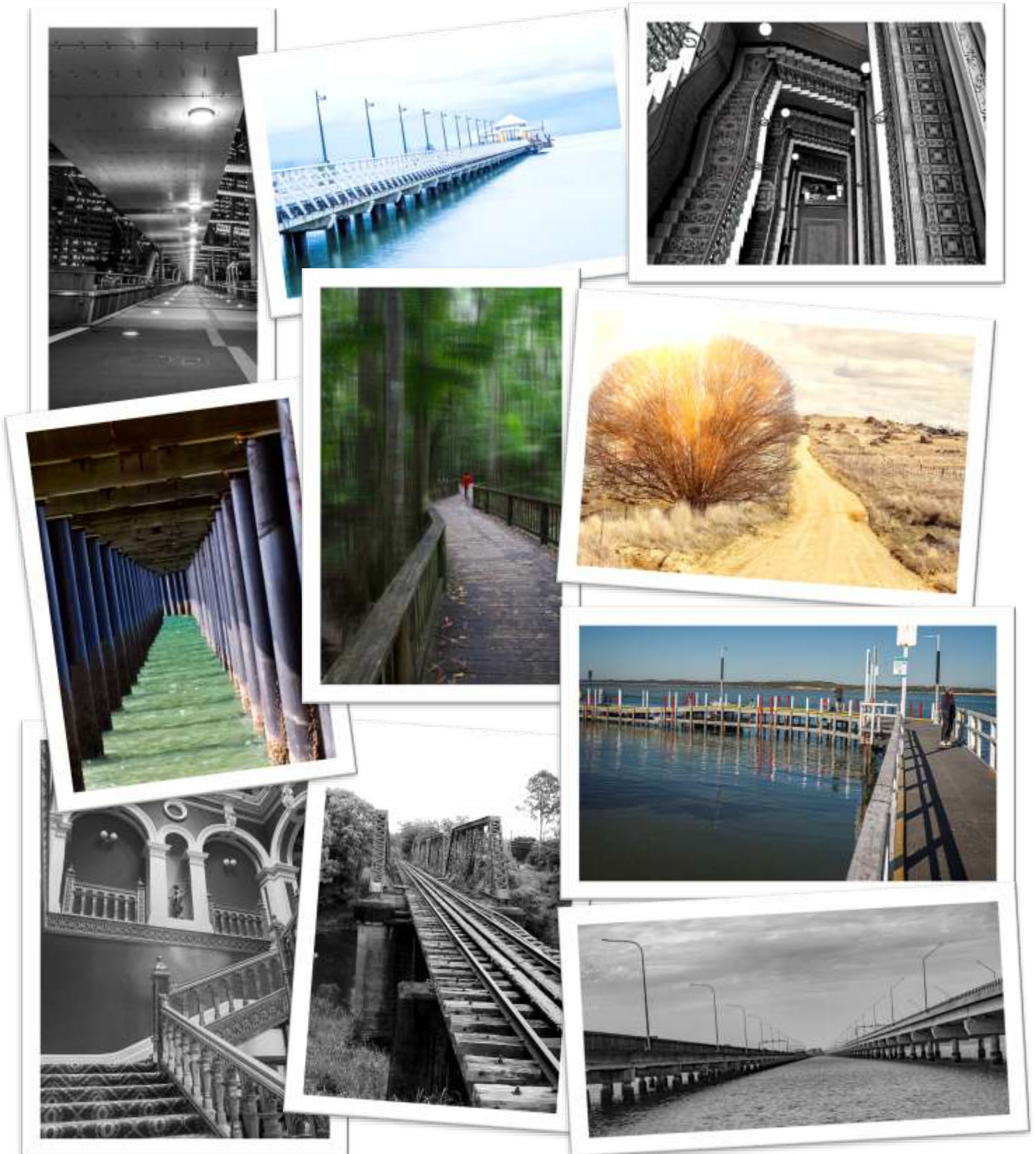


# November Competition ~ Leading Lines & Mono Open

## DEFINITION:

Leading lines are a compositional technique in photography that uses lines to guide the viewer's eye towards a subject or specific point of interest and can help create balance, direct focus, and tell a story with the image.

Below are some images found on our archives that may give you some ideas:







## October Birthdays...

Gayle Harrison 27th



### Competition & Upload

Month	Subject	Upload
February 4th	Freeze Frame & Open	2nd February
March 4th	Aged & Open	2nd March
April 1st	Low Light & Mono Open	30th March
May 13th	Animals & Open	11th May
June 3rd	SOCIAL INTERCLUB	25th May
July 1st	Black & White & Open	29th June
August 5th	Portrait & Mono Open	3rd August
September 2nd	Macro/Close-Up & Open	31st August
October 7th	Emotion & Open	5th October
November 4th	Leading Lines & Mono Open	2nd November
December 2nd	End of Year	30th November

### Prac Nights & Outings

Month	Date	Prac Night	Date	Outing
January	20th	Projects & Creativity Powerpoint		
February	17th	Len Metcalf: Black & White	9th	Mixing Bowl
March	17th	Low Light Photography	16th	Friendship Day : Caboolture Hist. Village
April	22nd	Projects and Hands-on : Oil on Water & Petrol on Water	13th	Duckponds (TBC)
May	19th	Ken Chapman : Macro	11th	Gympie Show Set-up
June	16th	Greg Lawler : Portraiture	8th	Camelot Dairies (TBC)
July	21st	Choose Qld Interclub entry	13th	Mothar Mountain
August	18th	Conni Weise : Animals	10th	Zig-Zag Park - Macro
September	15th	Tewantin Shield Entry selecting	14th	Alphabet Soup
October	20th	Projects : Presentations & Voting	11th	Tewantin Shield
November	17th	AGM	9th	Sunflower Farm