

Gympie Camera Club NOVEMBER 2025 Newsletter

Hello from our President...

Hello boys and girls!

Firstly, what an honour it was that our wonderful little club won the 2025 Tewanin Shield Interclub Competition! Well done to our amazing members and their beautiful images to allow this achievement! Well done everyone!

Our Comp Night was a bit different this month. Many thanks to our past President Richard Bassett for giving us a look into Leading Lines and what to look for before the judging on Tuesday night.

And speaking of the judging, we had a great night all getting involved with the judging process with Richard guiding us and encouraging member participation. And it was awesome to see our two visiting ladies Lyndal and Chanice joining in on the discussions!

Also, it was really wonderful to see past member Barry Waddell join us on the night. Barry has had quite the break from club, so it was a lovely surprise to see him. Thankyou Ken for picking him up and taking him home. We hope to see you again Barry.

Until next time... Keep clicking,

Marc



COMMITTEE

PATRON : Ken Chapman
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PRESIDENT : Marc Ramacher
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VICE PRESIDENT : Dorothea Heath
Ph: 0418 743 957

SECRETARY : Gayle Harrison
Ph: 0434 988 410

TREASURER : Dorothea Heath
Ph: 0418 743 957

COMPETITIONS : Gayle Harrison
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ASSIST. COMP : Marc Ramacher
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LIBRARIAN : Dorothea Heath
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NEWSLETTER : Gayle Harrison
nutmegs.sister@gmail.com

ARCHIVAL : Marc Ramacher

MEDIA : Gayle Harrison (Dig) & Dorothea Heath (Paper)

SAUSAGE SIZZLE : Kevin White

MEMBERSHIP

ADULT :\$40

JUNIOR (up to 17 years) \$25

There is also a meeting fee of \$5 per member, per club night.

Support your club.... !!!

Whenever you shop at IGA, you can help the club earn money as IGA will donate a percentage of the total spent there. You can use the key tags (near our library) or download the app.

Go to [myDrakes App](#) | [Drakes Supermarkets](#) to download.



OUTING : Sunday Nov 9th... Mothar Mtn

Unfortunately our planned outing to the Sunflower Farm has had to change due to their season ended, and all sunflowers have been ploughed into the ground.

However, our wonderful members on the night put on their thinking caps and the decision was made to get the macro lenses out and head to Mothar Mountain.

With all the storms and humidity, it will be a mushroom wonderland (we assume) and the creek will be flowing for some lovely long exposure water shots... So pack your lenses (and macro if you have one), tripods, flashes etc for a great morning.

We will meet at the Mothar Mountain Rockpools carpark at **8.30am**.

PLEASE bring your bug spray... the mozzies have been known to carry people away!

Ok, slight exaggeration, but they are bad out there.

WHAT TO BRING:

- Camera gear (as mentioned above)
- Bug spray
- Good walking shoes
- Food & drink
- A smile



2026 SET SUBJECTS

Please put your thinking caps on for our 2026 Set Subjects. At present we have four definite subjects for our Interclub competitions next year, being:

Bokeh, Serenity, Minimalism and Nautical.

Please email UP TO 4 suggestions to the club email : gympie.camera.club@gmail.com and they will be collated into a survey and the outcome announced at our Christmas Party.

Congratulation Gympie Club!

It is with great pride that we announce the winner of the **2025 Tewantin Shield Interclub Competition** was our very own club... **Gympie Camera Club**.

Although we had technical issues on the day, we sent all images to the three judges who entered their scores into spreadsheets, and then Auto-summed (so no human error) to get the totals. So you can imagine our absolute delight to see we were the top scoring club! Well done Gympie!

PRAC NIGHT~ Nov 17th

AGM

The Annual General Meeting (AGM) is an important part of running our club. If we do not hold an AGM we are breaching certain rules and guidelines.

And one of those rules we MUST adhere to, is we need to have a minimum of 9 members to attend.

We know it's not particularly interesting for you to attend, or you may be scared of getting lobbed with a job. But to be nominated for a position, you must agree to that position before your name can be voted on... so there's no fear of that happening if you do attend.

However, if there are no nominations for a particular position, nominations can come from the floor, but again, you must agree to that position before voting can happen.

The Nomination Form has been emailed out, and we need these emailed back by 5pm Sunday the 16th of November, or you can hand it in personally before the AGM starts. You can fill this form out on the computer for your convenience.

One position we DO need, is Vice President... so please have a think about that one.

Management Committee Positions: (these positions have voting rights at meetings)

- ⇒ President
- ⇒ Vice President
- ⇒ Secretary
- ⇒ Treasurer

Club Coordinator Positions: (Welcome to come to meetings, but have no voting rights)

- ⇒ Competition Officer
- ⇒ Assistant Competition Officer
- ⇒ Newsletter Editor
- ⇒ Media Manager (can be shared, one for electronic and one for newspaper)
- ⇒ Sausage Sizzle Organiser
- ⇒ Librarian
- ⇒ Archival Officer

The Club coordinator positions are very welcome to attend meetings, but if it is not convenient to attend, you can email a report in (if there is anything needing reporting) for it to be read at the meeting and tabled.

We do encourage attendance though, you may not be able to vote on an outcome, but you CAN have your input in discussions that may help with a decision at the end.

POSITION DESCRIPTIONS

PRESIDENT:

There are two main duties of the President of Gympie Camera Club (GCC)

The first is to chair the regular meetings of GCC, namely monthly and annual competition meetings, monthly lecture nights and monthly committee meetings.

The second is to act as a coordinator of GCC members to ensure that tasks required for the successful running of the club are allocated and carried out.

VICE PRESIDENT:

The Vice-President is responsible for assisting the President in the execution of their duties.

Assist the President to chair the regular meetings of GCC and to fill this role should the President be unable to be present.

Assist other committee members in the execution of their duties and report to the President the operation of these roles.

SECRETARY:

Maintain correspondence on behalf of members

- Minutes: take minutes at monthly meetings and AGM and prepare Agenda.
- Email minutes to committee members.
- Circulate copies of the previous AGM prior to the current AGM.
- Agenda: list incoming and outgoing mail.
- Correspondence: Maintain correspondence as required by committee and archive (some important items kept electronically). Newsletter and advertising material are not kept.

TREASURER:

It is the treasurer's role to oversee the club's finances, to prepare the books of account and to report on income and expenditure at committee meetings. Annual reports have to be prepared for the AGM.

Take annual subscriptions and write receipts for continuing and new members.

Have members complete membership application form.

For members, take the meeting fee and mark attendance on sheet.

Have visitors complete their details on the visitors' register. (visitors are not expected to pay the meeting fee, but may offer to.)

Bank all monies in a timely manner.

Prepare receipts as necessary.

Make payments as necessary (which are to be ratified at committee meetings).

Complete bank reconciliation statements to reconcile the club's records against bank statements.

Prepare and present monthly financial reports to committee.

Prepare and present the annual financial report to the AGM.

Prepare the Annual Return and send to the Office of Fair Trading, following the AGM.

Forward new member details to the Newsletter Editor, Secretary and Technical Officer.

COMPETITION OFFICER:

In charge of PhotoComp collections for GCC members and digital image collection for club. Sends information letter to competition judges. Runs digital section of competition days.

Set up MyPhotoClub collections and competitions.

Make any changes to collections as decided by GCC committee.

Download and run MyPhotoClub for club competition nights.

Record and upload scores for monthly competitions.

POSITIONS cont.

COMPETITION OFFICER: (continued)

Tally end of year results for club prizes and most improved.
Organise End of Year awards.
Add new members to PhotoComp after fees paid.
Assign grades to members in PhotoComp after committee discussion.
Organise images for external competition entry.
Organise sending of digital images for GCC external competition entry.
Help members with uploading images.
Can upload images for members who are having problems with uploading.

NEWSLETTER EDITOR:

Produces a newsletter each month and provides name badges.
Take notes at meetings of things announced or happening at club for newsletter.
Create newsletter (usually out before any outings). Email to financial members.
Help edit the yearly Handbook.

LIBRARIAN:

In charge of lending Library Books out to members.
Makes sure Club Cupboard is kept tidy.
Checks Borrowing Book to see if any books/CD's are not returned.
Looks out for & purchases new books (with committee consent)
Keeps catalogue up-to-date.

MEDIA MANAGER:

Electronic:

Admin for Facebook pages (public & members only pages) and Webmaster.
Uploads news & announcements.
Uploads monthly competition images.
Respond to messages from public.

Paper:

Writes an articles each month after competition night for local paper.
Asks Competition Officer for images for paper article.
Emails finished article before the deadline.
Save printed article from paper for display at clubhouse.

SAUSAGE SIZZLE ORGANISER:

In charge of purchasing sausages, bread, onions, drinks and condiments.
In charge of purchasing essentials like serviettes, paper towels, gloves etc.
Drop off everything in the morning and pick up in the afternoon.
Do stock check before and after each sizzle.
Organise volunteers (3 for morning and 3 for afternoon).
Make sure there is enough float, if not contact Treasurer to make arrangements.
Calculate profit at end of sizzle to email to Bunnings.

ARCHIVAL OFFICER:

In charge of collecting and collating images, news etc of Gympie, old and new.

November Comp. Results ~ Leading Lines & Mono Open

C - Grade

SET - DIGITAL

No Entries

OPEN - DIGITAL

No Entries

SET - PRINT

No Entries

OPEN - PRINT

No Entries

B - Grade

SET - DIGITAL

M Julie Fearnley	Advancement
M Julie Fearnley	Heading into Winter
M Sheila Peake	Irish Country Road
M Sheila Peake	Esperance Jetty
M Jackie Carpenter	Old Wharf 2

OPEN - DIGITAL

H Jackie Carpenter	Old Man Croc
H Julie Fearnley	Desert Dwellers
M Julie Fearnley	Layered Valley
M Sheila Peake	Waterfall
M Sheila Peake	The Dunes

SET - PRINT

No Entries

OPEN - PRINT

No Entries

A - Grade

SET - DIGITAL

H Sue Niven	First Light
H Conni Weise	Green Lines
H Robin Yates	Solitary Man
H Robin Yates	Sunset Lines
M Conni Weise	Little Bridge
M Gayle Harrison	The Jetty
M Gayle Harrison	Which Way
M John Bennett	Sydney Central Station

OPEN - DIGITAL

H Sue Niven	The King
H Conni Weise	Platypus Waves 1
H Robin Yates	Wake Up Dear, They Have a Camera
H Dorothea Heath	Fragile
M Gayle Harrison	Peacefully Fishing
M Robin Yates	Cold as Ice
M Conni Weise	Platypus Waves 2
M John Bennett	Old Gold Dredge
M Dorothea Heath	Soft and Wet

SET - PRINT

No Entries

OPEN - PRINT

No Entries



END of YEAR COMPETITION

Upload deadline : Sunday November 30th @ 11.59pm

Click to upload:

[PhotoCompSoftware \(photocompentries.net\)](http://photocompsoftware.photocompentries.net)

For print entries, you can download the labels here:

[Documents | gcci \(gympiecameraclub.wixsite.com\)](http://documents.gcci.gympiecameraclub.wixsite.com)

click on "PRINT Labels"



December Competition ~ End Of Year!!!

- All entries (*except Altered Reality*) **MUST** be selected from images entered throughout the year.
- No use of AI (Artificial Intelligence) is allowed in the competition.

Best Image of the year (Print and Digital):

- These images are from what you have entered through the year.
- Up to 3 images can be entered in these 2 sections.
- You are entering the best of your images, so it's wise to choose images that have received Merits or Honours at a monthly competition during the year.
- If a member has no Honours or Merits he/she may enter 3 images that received only an acceptance during the year. **These cannot be new images.**
- **Digital images cannot be entered as Prints, and Prints cannot be entered as Digital.**
- A Champion Print and Champion Digital Image will be chosen from the 1st place images.

Best Monochrome Digital Image:

- These images are from what you have entered through the year as Digital entries.
- Up to 3 images can be entered.
- If a member has no Honours or Merits he/she may enter 3 images that received only an acceptance during the year. **These cannot be new images.**
- **Prints cannot be entered as Digital images.**
- 1920 x 1080 pixels **(due to ¼ of our year uploading the smaller pixel size, it was decided to use this size for EOY competition. It is easier to size down than up).**

Keith Waser Memorial Prize for best monochrome print:

- This is a prestigious award and therefore only FIRST place is awarded.
- Up to 3 entries per member, which must be monochrome prints. **These must be images you have entered through the year. These cannot be new images.**
- Print only.
- Digital images cannot be entered as Prints.

Portfolio:

- One entry per member of 3 photos in a triptych.
- NATURE, PEOPLE & PICTORIAL. To showcase your ability in all areas, submit one image of each presented as a TRIPTYCH.
- **These cannot be new images.**
- 1920 x 1080 pixels. **(See above for reason for smaller size)**

Altered Reality:

- Up to 3 entries per member, digital format only.
- Size: 1920 x 1080 pixels. **(See above for reason for smaller size)**
- **These can be new images**

DEFINITION: Altered Reality photographs display a novel effect because of unusual combination of objects and/or viewpoint. Photographs can be modified during or after exposure by using experimental techniques and/or digital manipulation. Composites are allowed, but all aspects of the images must be your own work. The creative image must always have basic photographic image to begin with.



October Birthdays...

Barry Waddell 8th



Competition & Upload

Month	Subject	Upload
February 4th	Freeze Frame & Open	2nd February
March 4th	Aged & Open	2nd March
April 1st	Low Light & Mono Open	30th March
May 13th	Animals & Open	11th May
June 3rd	SOCIAL INTERCLUB	25th May
July 1st	Black & White & Open	29th June
August 5th	Portrait & Mono Open	3rd August
September 2nd	Macro/Close-Up & Open	31st August
October 7th	Emotion & Open	5th October
November 4th	Leading Lines & Mono Open	2nd November
December 2nd	End of Year	30th November

Prac Nights & Outings

Month	Date	Prac Night	Date	Outing
January	20th	Projects & Creativity Powerpoint		
February	17th	Len Metcalf: Black & White	9th	Mixing Bowl
March	17th	Low Light Photography	16th	Friendship Day : Caboolture Hist. Village
April	22nd	Projects and Hands-on : Oil on Water & Petrol on Water	13th	Duckponds (TBC)
May	19th	Ken Chapman : Macro	11th	Gympie Show Set-up
June	16th	Greg Lawler : Portraiture	8th	Camelot Dairies (TBC)
July	21st	Choose Qld Interclub entry	13th	Mothar Mountain
August	18th	Conni Weise : Animals	10th	Zig-Zag Park - Macro
September	15th	Tewantin Shield Entry selecting	14th	Alphabet Soup
October	20th	Projects : Presentations & Voting	11th	Tewantin Shield
November	17th	AGM	9th	Sunflower Farm